

JOINING

HANDS ACROSS THE SEA MARCH.

By JOHN PHILIP SOUSA.

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Hands Across the Sea.

Banjo.

Arranged by
ARTHUR STANLEY.

ff

9 P.

f

7 P. 12 P.

sf

9 P.

7 P. 12 P.

10

6 P. 12 P.

20

8 P. 5th Pos.

4

8th Pos.

Banjo.

The musical score for Banjo consists of ten staves. The first staff begins with a *p* (piano) dynamic and includes fingerings 5 P. and 5 B. The second staff continues the melody. The third staff features fingerings 6 P., 10 P., 10 B., 5 B. 3 P B., and 1^o. The fourth staff includes fingerings 2^o, 4 P., and 3 P B., and begins with a *ff* (fortissimo) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff includes fingerings 5 P., 5 B., and 4. The eighth staff includes fingerings 5 P. and 5 B. The ninth staff includes fingerings 6 P., 10 P., 10 B., 5 P., and 3 P B. The tenth staff includes fingerings 1^o and 2^o.

Handn Across the Sea.

Hands across the Sea.

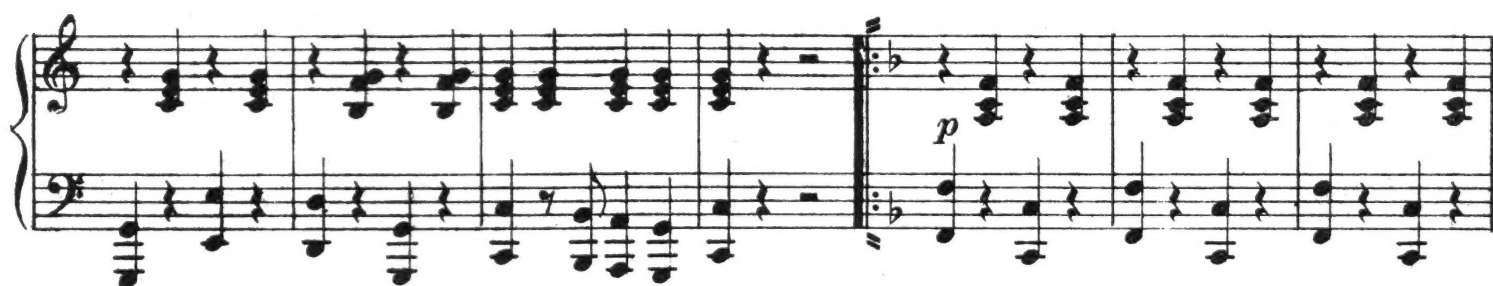
3

MARCH.

Piano Acc.

JOHN PHILIP SOUSA.

The musical score is written for piano accompaniment in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic marking. The melody in the treble staff features eighth-note patterns and rests, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system includes a fortissimo (*sf*) dynamic marking and a repeat sign. The fourth system concludes with a first and second ending bracket, leading to a final cadence.





SOUSA'S FAMOUS MARCHES.

THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



KING COTTON.



IMPERIAL EDWARD.



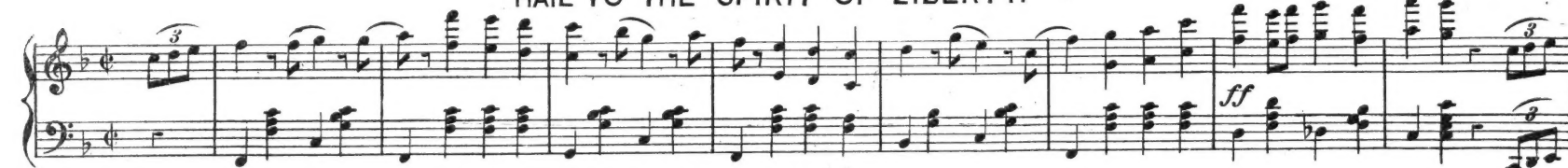
THE INVINCIBLE EAGLE.



JOINING HANDS ACROSS THE SEA.



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EL CAPITAN.



THE DIRECTORATE.



THE CHARLATAN.



THE BRIDE ELECT.



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